Rated Output Voltage	
from 20Hz - 20 KHz into instrument load	1.1 Volts RMS
from 20Hz - 20 KHz into IHF load	1.1 Volts RMS
Frequency Response	
from 1-60 Volts RMS into	(-0.2dB) 20Hz, 20KHz
instrument load	(-3dB) 4Hz, 140KHz
from 1-30 Volts RMS into IHF load	(-0.2dB) 20Hz, 20KHz (-3dB) 5Hz, 120KHz
Slew Rate	
Vout=36 Volts peak-to-peak of square-wave signal, F=10KHz	30 Volts per microsecond
Rise Time	
Vout=36 Volts peak-to-peak of square wave signal,	1 microsecond
F=10KHz	
Total Harmonic Distortion from 20Hz-20KHz	
Vout=2 Volts RMS into instrument load	no more than 0.03%
Vout=60 Volts RMS into instrument load	no more than 1%
Vout=2 Volts RMS into	no more than 0.03%
IHF load	no more than 1%
Vout=30 Volts RMS into IHF load	
IM Distortion (60Hz:7KHz 4:1) SMPTE	
Vout=2 Volts RMS into instrument load	no more than 0.03%
Vout=60 Volts RMS into	no more than 1%
instrument load	
Vout=2 Volts RMS into IHF load	no more than 0.03%
Vout=30 Volts RMS into IHF load	no more than 1%
Voltage Gain	
voltage Galli	7.33 ± 2% or 13.3 ± 0.2dB
Inputs	
Unbalanced	brass, gold plated, single-ended RCA
	connectors
Input Sensitivity	
Vout=1.1 Volts RMS into instrument load  Vout=1.1 Volts RMS into	0.15 Volts RMS ± 2%
IHF load	0.15 Volts RMS ± 2%
Input Impedance	
Input Impedance	41 KOhms
Outputs	
Unbalanced	brass, gold plated, single-ended RCA connectors
Balanced	3-pin gold plated XLR connectors
Corrected Output Impedance	
Corrected output impedance	typically 130 Ohms
Noise	
signal-to-noise ratio, below 2 Volts RMS output, unweighted	better than 82 dB
Operating Temperature	
Operating temperature	-4 to +104 degrees Fahrenheit
	(-20 to +40 degrees Celsius) ambient
Power Supply	
Nominal line voltage Input voltage range	100-240 Volts, 50/60Hz ±10%
input voltage range	One power transformer
	one high-speed vacuum tube regulator, one solid-state analog
	non-switching voltage regulator
Front and Rear Panel Controls	AC voltage intensively filtered by special RFI power line filter
Front Panel Controls	POWER switch combined with a
Tront Fanci Condois	<ul> <li>MUTING switch.</li> </ul>
	LEFT GAIN control.     RIGHT GAIN control.
	<ul> <li>OUTPUT LEVEL control.</li> <li>SELECTOR switch.</li> </ul>
	<ul> <li>MONITOR switch.</li> <li>RECORD switch.</li> </ul>
	<ul> <li>MODE switch.</li> <li>ABSOLUTE PHASE switch.</li> </ul>
	<ul> <li>REMOTE turn-on/off switch for Lamm power amplifiers.</li> </ul>
	<ul> <li>LED control.</li> </ul>
	FO SHOULD SHOW WINDOW
Rear Panel Connectors and Controls	<ul> <li>POWER ENTRY MODULE that includes power cord socket (3 lug),</li> </ul>
Rear Panel Connectors and Controls	<ul> <li>POWER ENTRY MODULE that includes power cord socket (3 lug), mains voltage selector, and mains fuse holder.</li> </ul>
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Rear Panel Connectors and Controls	<ul> <li>POWER ENTRY MODULE that includes power cord socket (3 lug), mains voltage selector, and mains fuse holder.</li> <li>Two AC OUTLETS, unswitched.</li> <li>Two REMOTE CONTROL PLUGS.</li> <li>EARTHING POST (gold plated).</li> <li>Seven pairs of INPUT</li> </ul>
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Features Remote Control  Safety  AC voltage selector  General  Power Consumption	POWER ENTRY MODULE that includes power cord socket (3 lug), mains voltage selector, and mains fuse holder.  Two AC OUTLETS, unswitched.  Two REMOTE CONTROL PLUGS.  EARTHING POST (gold plated).  Seven pairs of INPUT CONNECTORS RCA for Tape 1, Tape 2, and line inputs.  Two pairs of OUTPUT CONNECTORS RCA for Tape 1 and Tape 2.  One pair of OUTPUT CONNECTORS RCA (unbalanced output).  One pair of XLR CONNECTORS (balanced output).  Special built-in circuit enables the remote turn on/off of Lamm power amplifiers.  Available remote link cable coordinates the remote functions of two or more amplifiers.  Unique electronic protection circuit enables muting of the outputs until the preamplifier is stabilized after a turn-on, as well as functioning of the preamplifier in a "muting" mode during operation and automatic switching to muting in case the AC line drops or is interrupted.  Vacuum tube voltage regulator overload protection:  0.125 Amps slo-blow fuse, internally mounted.  100/120/220/240 Volts, switchable on the rear panel
Features Remote Control  Safety  AC voltage selector  General  Power Consumption  Burn-in Time at Factory	POWER ENTRY MODULE that includes power cord socket (3 lug), mains voltage selector, and mains fuse holder.  Two AC OUTLETS, unswitched. Two REMOTE CONTROL PLUGS. EARTHING POST (gold plated). Seven pairs of INPUT CONNECTORS RCA for Tape 1, Tape 2, and line inputs. Two pairs of OUTPUT CONNECTORS RCA for Tape 1 and Tape 2. One pair of OUTPUT CONNECTORS RCA (unbalanced output).  One pair of XLR CONNECTORS (balanced output).  One pair of XLR CONNECTORS (balanced output).  Special built-in circuit enables the remote turn on/off of Lamm power amplifiers.  Available remote link cable coordinates the remote functions of two or more amplifiers. Unique electronic protection circuit enables muting of the outputs until the preamplifier is stabilized after a turn-on, as well as functioning of the preamplifier in a "muting" mode during operation and automatic switching to muting in case the AC line drops or is interrupted.  Vacuum tube voltage regulator overload protection: 0.125 Amps slo-blow fuse, internally mounted.  100/120/220/240 Volts, switchable on the rear panel  Typically 65 Watts.  Minimum 72 hours.
Features Remote Control  Safety  AC voltage selector  General  Power Consumption  Burn-in Time at Factory  Dimensions	POWER ENTRY MODULE that includes power cord socket (3 lug), mains voltage selector, and mains fuse holder.  Two AC OUTLETS, unswitched. Two REMOTE CONTROL PLUGS. EARTHING POST (gold plated). Seven pairs of INPUT CONNECTORS RCA for Tape 1, Tape 2, and line inputs. Two pairs of OUTPUT CONNECTORS RCA for Tape 1 and Tape 2. One pair of OUTPUT CONNECTORS RCA (unbalanced output). One pair of XLR CONNECTORS (balanced output).  One pair of XLR CONNECTORS (balanced output).  Special built-in circuit enables the remote turn on/off of Lamm power amplifiers.  Available remote link cable coordinates the remote functions of two or more amplifiers.  Unique electronic protection circuit enables muting of the outputs until the preamplifier is stabilized after a turn-on, as well as functioning of the preamplifier in a "muting" mode during operation and automatic switching to muting in case the AC line drops or is interrupted.  Vacuum tube voltage regulator overload protection: 0.125 Amps slo-blow fuse, internally mounted.  100/120/220/240 Volts, switchable on the rear panel  Typically 65 Watts.  Minimum 72 hours.  4.5 inches high by 19 inches wide by 13.875 deep + 1.375 inches for front handles.
Features Remote Control  Safety  AC voltage selector  General  Power Consumption  Burn-in Time at Factory	POWER ENTRY MODULE that includes power cord socket (3 lug), mains voltage selector, and mains fuse holder.  Two AC OUTLETS, unswitched. Two REMOTE CONTROL PLUGS. EARTHING POST (gold plated). Seven pairs of INPUT CONNECTORS RCA for Tape 1, Tape 2, and line inputs. Two pairs of OUTPUT CONNECTORS RCA for Tape 1 and Tape 2. One pair of OUTPUT CONNECTORS RCA (unbalanced output). One pair of XLR CONNECTORS (balanced output).  One pair of XLR CONNECTORS (balanced output).  Special built-in circuit enables the remote turn on/off of Lamm power amplifiers.  Available remote link cable coordinates the remote functions of two or more amplifiers. Unique electronic protection circuit enables muting of the outputs until the preamplifier is stabilized after a turn-on, as well as functioning of the preamplifier in a "muting" mode during operation and automatic switching to muting in case the AC line drops or is interrupted.  Vacuum tube voltage regulator overload protection: 0.125 Amps slo-blow fuse, internally mounted.  100/120/220/240 Volts, switchable on the rear panel  Typically 65 Watts.  Minimum 72 hours.  4.5 inches high by 19 inches wide by 13.875

Tube Complement

12AX7/ECC83, voltage regulator tube. 6C19P, voltage regulator tube. 5651, voltage reference tube.