

The absolute sound's

Illustrated history of High-End Audio

VOLUME TWO
ELECTRONICS
EDITED BY ROBERT HARLEY

excerpt
(Vladimir Lamm, Lamm Industries, Ind.)

For Lamm, there is little mystery in what goes into the engineering of great sound. There is little room for listening and voicing tests, blind or eyes wide open, either. He truly believes that engineering audio gear is solely a matter of principles – his principles, to which he’s given the name “Absolute Linearity of a System” (ALS). Using ALS, he says he can look at specific test graphs and tell roughly how close to – or how far away from – the sound of music that component will get, before auditioning it. In particular, Lamm feels that THD vs frequency, THD vs power, and harmonic distortion residue are key indicators of ALS.

...Of course, Vladimir still listens to his amplifiers to see how faithful they are to the absolute sound which he thinks...is ultimately the only thing that matters for listeners.

ICONIC PRODUCT
ML2 Single-Ended Triode
Monoblock Amplifier

...I consider the ML2 (now in its ML2.2 version) one of the two or three best tube amplifiers I've ever heard – and certainly the best, meaning the most flawlessly neutral and extended, example of the SET ever devised. ...It is a genuine high-end classic, if ever there was one.

By Jonathan Valin